

# Westbourne House School Revision – Summer Term

## **7S ENGLISH REVISION CHECKLIST**

## The Exam(s) will consist of:

- Two papers: duration 1 hour 15 minutes each
  - o Containing both comprehension and extended writing

#### **Equipment you will need for the exam:**

- Fountain pen and spare cartridges
- Ruler
- Highlighters

TOPIC	WHAT TO REVISE	DONE?
Prose Comprehension	<ul> <li>Look at examples of fiction writing</li> <li>Learn definitions of vocabulary typically used in questions – describe, explain, discuss, illustrate, evidence, example</li> <li>Pupils should be able to identify all of these techniques and comment on their effectiveness: similes, metaphors, hyperbole, alliteration, onomatopoeia, personification</li> <li>PEE structure</li> <li>Read regularly</li> </ul>	
Essay Questions	<ul> <li>Features of persuasive writing</li> <li>Features &amp; structure of discursive writing</li> <li>Letter layout</li> <li>Characteristics of a speech</li> <li>PEE structure</li> <li>Introductions and conclusions</li> <li>Revision of linking connectives</li> <li>Comparing and contrasting</li> </ul>	
Poetry Comprehension	<ul> <li>Poetic terms: stanza, enjambment, simile, metaphor, alliteration, assonance and sibilance, onomatopoeia, personification, perspective, rhyme, rhythm, tone, imagery, couplet</li> <li>Thinking about form (shape) and reasons for this</li> <li>PEE structure</li> <li>Understand difference between 1<sup>st</sup>/3<sup>rd</sup> person</li> <li>Look at a selection of poetry – modern and classic – always look for the poem's narrative (its story)</li> <li>Read poetry regularly</li> </ul>	

Creative Writing	<ul> <li>Literary devices (pupils should be able to use the following): similes, metaphors, alliteration, personification, onomatopoeia, adjectives</li> <li>Powerful verb choices will be expected</li> <li>Openings – look at different ways to engage reader:         <ul> <li>descriptions of setting; description of character; dialogue; action</li> </ul> </li> <li>Endings</li> <li>ODCCR – structure of narrative writing (Opening, Development, Complication, Crisis, Resolution)</li> </ul>	
Grammar and Punctuation	<ul> <li>Pupils should be able to both identify and correctly use the following: full stops, capital letter, commas, colons, semi-colons, speech marks, exclamation/question marks</li> <li>Pupils should be able to identify the following: nouns, verbs, adjectives, adverbs, connectives/conjunctions, prepositions and interjections</li> <li>Pupils should be able to use embedded clauses</li> </ul>	
Spelling	Spelling is taken into account; always try your best	

#### **NOTES/TIPS:**

- Refer to detailed English revision tips see teacher for comprehension examples
- For any further information or guidance about revision or the actual exam, please contact the Head of English Mrs Pippa Sutcliffe (psutcliffe@westbournehouse.org).