



Westbourne  
House School  
CHICHESTER

## Curriculum Map 2020-21

### Year 8



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Year 8	Christmas		Easter		Summer	
<b>English</b>	Study of class novel; creative writing (narrative, descriptive, persuasive and discursive); poetry and prose comprehension	Study of Poetry (focussing on analysis); poetry and prose comprehension; creative writing (focus on development of style and structure); exam preparation	Shakespeare's work (focus on literary analysis); poetry and prose comprehension; creative writing	Study of class novel (focus on The Classics); poetry and prose comprehension; creative writing	Exam preparation Revision	Writing Murder Mysteries.
	Throughout Year 8 practice papers will be studied in preparation for summer exams. 8S will follow a different SOW in preparation for the CASE papers.					
<b>Maths</b>	Core number and algebra skills ..... in particular number work, algebra and wordy questions. The language of maths, fractions, percentages, ratio, Algebra – simplification, solving equations, substitution, rearranging formula, writing equations, (Level 3 – inequalities and simultaneous equations) <b>NOVEMBER EXAMS</b> Area and Perimeter	Shape, space, data skills, speed, distance and time. Volume, Angles - The angles in parallel lines and polygons Averages from frequency tables Pie charts and displaying data, line graphs and line of best fit. Probability – PSD, 2 events <b>SPRING EXAMS</b> Equations of a line	Transformations – translation, reflection, rotation and enlargement, scale factor in area. Construction and bearings  Exam preparation Revision			

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	Circles – area and circumference, arcs and sectors of circles.		
	Revision of all topics covered so far. Exam practice and techniques. Project work and Scientific investigation. Scholarship revision. Revision of all ISEB topics.		
<b>Science</b>	Electricity (circuits, generation of and electromagnets) Forces (motion, moments, pressure) Behaviour of light (reflection, refraction and dispersion) Sound and hearing The Earth and beyond (solar system, seasons, eclipses, moon and gravity) Energy (resources and energy transfer) Renewable, non-renewable energy	States of matter (solids, liquids and gases and changes of state, sublimation) Elements, compounds and mixtures Reactivity series Extraction of metals Salt formation Methods of separation Solubility Conservation of mass Burning fossil fuels (acid rain and greenhouse effect) The reactions of metals (oxidation, metals and water, metals and acids, displacement, redox reactions) Acids, alkalis and indicators Limestone and thermal decomposition	Circulatory system and exercise Reproduction Inheritance and variation Microbes and human diseases Skeletal and Muscular systems Revision of Ecology – incl. fieldwork Revision of Organ systems Revision of Cells Revision of Plant Reproduction and Photosynthesis Respiration
<b>History</b>	<p style="text-align: center;"><b>1750-1920</b></p> The Industrial Revolution - <b>2020 2-week review of this Y7 topic that was covered during lockdown</b>  The Age of Reform – political protest including Cato St Conspiracy and Peterloo  The Great Reform Act	<p style="text-align: center;"><b>1750-1900</b></p> Political changes in the 19 <sup>th</sup> Century  Public Health – how healthy was Britain in 1800? Chadwick and the Public Health Act (1848) Snow and Cholera Developments in medicine – germ theory, surgery, hospitals	<p style="text-align: center;"><b>1750-1900</b></p> Victoria and the Empire – Victoria’s reign Images of Victoria The Great Exhibition Life in the British Empire – case study: India  Revision/Exams

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	<p>Why was reform needed? How was the electoral system corrupt before 1832? How successful was the Great Reform Act? Does it deserve the title 'great'?</p> <p><b>8S – Short unit on historical interpretations – case study: Battle of the Somme and WW1. General Topics preparation in addition</b></p>		
<p><b>French</b></p>	<p><b>Famille &amp; Amis:</b> Description of family, self and best friend(s), pets, going out ,</p> <p>Grammar: adj agreement, comparative &amp; superlative, possessives, perfect and imperfect tenses, future tenses</p> <p><b>House &amp; Household Tasks:</b> description of house, garden &amp; area, description of favourite room, activities at home including chores. My ideal home</p> <p>Grammar: Past tense including some imperfects, prepositions, opinions, adverbs of time, future &amp; conditional, direct object pronouns</p>	<p><b>House &amp; Household Tasks:</b> to be completed if necessary</p> <p><b>En Forme:</b> Parts of the body, illness &amp; accidents, healthy diet, talk about a famous sports person (or artist) , talk about own ambitions</p> <p>Grammar: present &amp; past tenses, modal verbs, avoir mal au/ à la/ à l' / aux , reflexives paper practice</p>	<p><b>Les vacances et les loisirs:</b> Invitations, talk about preferences in films , books &amp; music , money &amp; shopping, travelling &amp; transport, staying at a hotel/ campsite, eating out.</p> <p>Grammar: conditional, continued revision of previous 3 term's work and exam paper practice</p> <p>Revision of all work covered.</p> <p><b>CE exam (if applicable):</b></p> <p><b>Listening exam:</b> Tues 11<sup>th</sup> May <b>Oral exams:</b> 10-15 May</p> <p><b>Reading &amp; Writing:</b> 8-11 June</p>
	<p><b>Grammar-</b> constant reinforcement &amp; extension of tenses <b>Vocabulary:</b> 10-20 words of vocabulary or verbs to learn &amp; to be tested at regular intervals Exam practice in 4 skill areas each term</p>		

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	<b>Scholarship Set:</b>		
	Review & extension of verb tenses: present, past (avoir/être), imperfect, pluperfect, future tenses/ conditional & past conditional, imperative, negative, direct/indirect object pronouns, comparative/ superlative, preferences, extension of adjectives/position	More compound tenses, reflexive verbs, passive, questions, adjectival agreements, adverbs, relative/interrogative/emphatic pronouns, more prepositions après avoir/ être, subordinate clauses, superlatives, cela/ ceci, quel etc., expressions of intent, verbs+a/de, passive, parts of body, venir de/d' expressions, avoir expressions, subordinate clauses, imperative, present participle	Continuing grammatical revision, until exam  <b>CASE exam:</b> Wed 6 <sup>th</sup> May After the scholarship exams a selection of the following areas are studied in depth: Ma Maison Idéale, Un Véhicule Ecologique, La Protection de la Planète
	Exam practise in all 4 skill areas from past scholarship papers Vocabulary: c20+ words of vocabulary or verbs to learn & to be tested regularly		
<b>Geography</b>	Weather & Climate  Urban Development Case Study: Queen Elizabeth Olympic Park  Exam revision (revision pack of specific topics on Google classrooms)  <i>Christmas Holiday revision:</i> 8CE - Global Locations 8S - specific revision pack	Revision: Global Locations / OS Map Skills / Earthquakes & Volcanoes / Rivers & Coasts  8S - Revision for specific scholarship exams	Revision: Weather & Climate / Population & Settlement / Transport & Industry /Exam Technique  8S - Revision for specific scholarship exams

	<b>Scholarship Set</b>		
	Common Entrance Level 3	Common Academic Scholarship	Revision
	<b>8H &amp; 8MW (ITh)</b>		
<b>Latin</b>	Cambridge Latin Course, Stages 13-14 Britannia; Farms in Roman Britain; the economy of the farm; the slaves; Salvius; The Romans in Britain; the British tribes; the conquest; Romanisation & trade; Boudicca	Cambridge Latin Course, Stages 15-16 Cogidubnus, king of the Regnenses; the palace at Fishbourne	Cambridge Latin Course, Stages 17-18 Alexandria; glassmaking in Alexandria; Egypt
	<b>8MW (CEd)</b>		
	Roman Britain Caroline Lawrence: Escape from Rome	Roman Britain Caroline Lawrence: Escape from Rome	Roman Britain Caroline Lawrence: Escape from Rome
<b>RS</b>	<p><b>“It’s a miracle ... or is it?”</b>          Miracles carried out by Jesus          Modern Day miracles          Pilgrimages and Lourdes          “Is seeing believing?”          Thinking about reality and perception          Humanism          The Nativity</p>	<p><b>“Life and Death”</b>          The Easter Story          The Transfiguration          The Sentence, Crucifixion &amp; Burial          The Resurrection          Growth Mindset          Attitudes to the value of life and beyond  <b>“Forgiveness and Justice”</b>          Punishments that fit the crime.          Can crime be forgiven?          What is fair?          Forgiveness in the Bible          Review</p>	<p>Six Case studies requiring the skills and knowledge learned so far to approach problems in the roles of heads of state, CEO’s, activists etc.          For example: “How to organise populating Mars as an overspill to Earth”.</p>

<b>Art</b>	Cedar tree slab designs – group work. Warhol and Lichtenstein personal piece – everyday objects, acrylic on canvas. Three-dimensional Pop Art – personal piece. Christmas scene – watercolours.	Pop Art layering – face stencilling. Pop Art – sculpture and or carving.	Creative photography in: <ul style="list-style-type: none"> <li>• Refraction</li> <li>• False perspective</li> <li>• Mono</li> <li>• Abstract</li> <li>• Looking up, up up...</li> </ul> Andy Goldsworthy sculptures
<b>DT</b>	<b>Textiles:</b> Design and make a pair of Kimono slippers.		
	<b>Food Technology:</b> Foreign Foods - Foccacia, muffins, fried rice etc.		
	<b>Ceramics:</b> Staneware head, clay pirate		
	<b>Resistant Materials:</b> Wind powered vehicles and marble runs.		
<b>ICT</b>	Developing for the web	Mobile app development	Introduction to Python programming
<b>Games &amp; PE</b>	<b>Girls</b>		
	Hockey, Netball Cross Country, Orienteering, Health Related Fitness, *Squash, Swimming, Hockey	Netball, Hockey *Basketball, *Badminton, Swimming, Fitness Test, Health Related Fitness	Athletics, Rounders, Cricket, Tennis
	<b>Boys</b>		
	Football, Rugby Cross Country, Orienteering, Health Related Fitness, *Squash, Swimming, Hockey	Rugby, Hockey *Basketball, *Badminton, Swimming, Fitness Test, Health Related Fitness * If guidelines allow	Athletics, Cricket, Tennis

<p><b>Music</b></p>	<p>Twentieth Century Music – Serialism/Minimalism. Composition task using appropriate techniques. Garageband ‘remix’ project. Music and Media – Techniques of composing for films. Garageband ‘Gladiator trailer’ project.</p>	<p>The Blues – Origins/exponents/composing tools. Class ensemble/Blues scale composition project. Songwriting – Analysing music/lyrics. Song-writing techniques. Composing lyrics with suitable melodies.</p>	<p>Contemporary Music – The Beatles through to Hip-Hop and Rap – history/influencers/current trends. Class band project.</p>
<p><b>Drama</b></p>	<p>Advanced Stage Techniques Tension Module</p>	<p>Practitioners Topical Module for theme of Play</p>	<p>Year 8 Play</p>