



Westbourne
House School
CHICHESTER

Curriculum Map 2023-24 Year 5



Westbourne
House School
CHICHESTER

Year 5	Christmas		Easter		Summer	
English	<p>Study of class novel: Street Child</p> <p>Following a SOW for the reading and some writing tasks.</p>	<p>Comprehension: Understanding, language (definition of words and phrases) and exploring the text</p> <p>Writing focus: Persuasive writing Advertisement Writing effective descriptions.</p> <p>Grammar focus: Plurals Pronouns, adjectives and possessives Verb tenses Direct/indirect speech Adverbs: clause Homophones Adjectives Relative pronouns Spelling: -ar/-are word roots</p>	<p>Study of class novel: Stormbreaker</p>	<p>Comprehension: Author's use of language Different types of question Purpose and structure Inference – focusing on finding clues.</p> <p>Writing focus: Description Narratives Persuasive writing</p> <p>Grammar focus: Homonyms Apostrophes Subject and predicate Pronouns (nouns) Relative clauses and pronouns Auxiliary verbs Commas</p>	<p>Shakespeare study: Julius Caesar</p> <p>Study of class novel: Boy</p>	<p>Comprehension: Author's use of language and techniques. Purpose and structure</p> <p>Writing: Autobiographical writing Letter writing Descriptions Narrative Persuasive writing</p> <p>Grammar: Paragraphs Verbs: prefixes Confusing words Adverbs Auxiliary verbs – modal Commas, brackets and dashes Spelling: Homophones</p>

	ir/ire definitions y endings (nouns) y =ies + s/es silent letters -able/-ible/-ably/-ibly -ow endings -et ending		Spelling: -ull/-ul endings fer + suffixes Hyphens and apostrophes, Ough Ost and oll endings Groups of letters – different sounds		lous, eous, cious, tious Cal, cial, tial le Ei lld ind Adding an e or not!
Maths	Numbers to 1 000 000 (place value, rounding) Whole numbers: addition & subtraction Whole numbers: multiplication & division (including finding factors, multiples, primes, by powers of 10) Calculations: word problems Statistics: reading and interpreting data in graphs and tables	Fractions (improper and mixed fractions, equivalent fractions, comparing, adding and subtracting, multiplying by whole numbers) Decimals (place value, fractions as decimals, adding and subtracting, rounding) Percentages (writing percentages from fractions and decimals, writing percentages from a numerical context) Geometry: angles (types, measure, draw) and apply angle reasoning to quadrilaterals, parallel lines and polygons	Geometry: position and movement (plotting points, translating and reflecting) Measurement: converting metric units of length, mass and volume; converting imperial and metric units; applying to word problems; time and temperature Area and perimeter: rectangles, squares and composite shapes Volume Roman numerals to 1000		
	Number work and wordy questions will be practised throughout the year.				
Art	Matisse paper cut outs Trip to Marwell Zoo - observations and papier mache critters	Something Special - acrylic on canvas Picasso cardboard faces	Positive and negative Repeat pattern making Outside observational drawings		

	One Point Perspective Aquarium - watercolour and fine liner techniques		
DT	Textiles: Design and make a fabric pencil case roll: tie dye, printing, sewing (hand and machine) and the heat press machine.		
	Food Technology: Party Meal Box		
	Ceramics: Rockets, octopus		
	Robotics: Introduction to Vex robotics		
Digital Skills	Block based programming concepts Digital Citizenship ThinkuKnow Create a presentation	Introduction to Scratch programming	Digital imagery
Games & PE	Girls		
	Netball, Hockey Swimming, Orienteering, Cross Country, Badminton, Squash.	Hockey, Netball, Football, Swimming	Athletics, Cricket, Tennis
	Boys		
	Football, Rugby Swimming, Orienteering, Badminton, Squash, Cross Country	Rugby, Hockey. Swimming, Hockey	Athletics, Cricket, Tennis
Drama	Roald Dahl and Theme Work for Year 5 Production	Year 5 Production and Poetry Contest	Movie Trailers & Harry Potter Module
Music	Pulse, metre and ostinato The Baroque Period: keyboard instruments and the Baroque orchestra, Singing, Music Theory	Programme music (The Four Seasons, the Danse Macabre) The Baroque style: Counterpoint Class Ensemble Singing (patrol songs), Music Theory	Composition: The Danse Macabre - creating their version of this musical story using SoundTrap Singing, Music Theory

Science, Humanities and Languages are taught to different groups in 10-week blocks throughout the school year – not termly

SCIENCE

PHYSICS

Space exploration
 Life with and without electricity
 Use of electricity
 Simple electricity symbols
 Electric circuits
 Electricity in nature
 Renewable and non-renewable sources of energy
 Alternative ways to generate electricity
 Living sustainably
 The Earth and beyond
 Living in Space and space travel

CHEMISTRY

Safety in laboratory
 The Bunsen burner
 States of matter
 Water Cycle
 Fire
 Burning fuels
 Physical and Chemical changes
 Rusting
 Prevention of rust
 Composition of air
 Materials – Rocks
 Solutions – soluble vs insoluble
 Separating substances

BIOLOGY

Life processes
 Adaptation to habitat
 Nutrition
 Exercise/muscles
 Pulse rates/circulation
 Microorganisms
 Health – smoking and alcohol
 Endangered species/conservation
 Life cycles

HUMANITIES

History

Life in Victorian Britain

Enquiry based learning exploring the theme of Victorian Britain and introducing key historical skills and using sources to answer questions about the past.
 Who was Queen Victoria?
 Did everyone have the same experiences in Victorian England?
 Great Victorian Inventions
 The Great Westbourne Exhibition

Geography

What is Geography?

What is Geography?
 Physical, Human and Environmental.
 Our Local Environment:
 Local land use survey
 Settlement comparison between Chichester and the Isle of Wight
 Mind mapping and map skills
 Our National Environment:
 National Parks (The South Downs)
 The United Kingdom:

TPR

“Religious Texts”

The Bible - finding your way around it
 Discovering the Bible
 The Torah
 The story of Moses, the Ten Commandments
 Judaism and The Passover
 A selection of Bible stories from:
 David and Goliath
 Joshua and Jericho

<p>What did people worry about in Victorian England? How did people have fun in Victorian England? What can we learn about the history of Westbourne House by using sources as evidence?</p>	<p>Energy Sources Coasts Rivers Mountains Cities Locations</p>	<p>Noah and his Ark The Tower of Babel Samson and Delilah Christmas/Easter Related philosophical investigations: “The Philosophy Bear” (introduction to deeper thinking “Why do I have to be good?” “What is it to know something?” “The Maybe Cat” thinking about uncertainty.</p>
--	---	--

LANGUAGES		
French	Spanish	Latin
<p>French vowel sounds</p> <p>Self-portrait: likes and dislikes, physical description, character, family. Grammar: Gender, Articles, possessive adj, present tense of être & avoir (je-tu-il-elle-on), negative, adjectival agreement, plural, partitive articles, ask questions, use “on”, present tense of ER verbs</p> <p>N° 0-100</p>	<p>Alphabet Punctuation Introduce yourself (name/ age) & Greetings Date My school: rucksack items, classroom equipment, school subjects, opinions, teachers, activities in lessons, snacks and lunchtime food Grammar: verb tener (yo / tu) interrogatives, articles, gender rules, negatives, plural, present tense of AR, IR and ER verbs, absence of pronouns (subjects reflected in verb endings), how gustar and encantar change with plural, adj agreement, possessive “de”</p> <p>N° 0- 31</p>	<p>Nova Latina Book 1 (R.C. Bass), Chapters 1-11, pages 1-33</p> <p>Grammar: Present tense of first and second conjugations and the verb ‘to be’; nominative & accusative cases, singular & plural of 1st declension nouns.</p>
<p>Vocabulary: 10 words per week or a verb to learn</p>		