



Westbourne
House School
CHICHESTER

Curriculum Map 2020-21

Year 5



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Year 5	Christmas		Easter		Summer	
English	<p>Study of class novel: Street Child</p> <p>Following a SOW for the reading and some writing tasks.</p>	<p>Comprehension: Understanding, language (definition of words and phrases) and exploring the text</p> <p>Writing focus: Persuasive writing Advertisement Writing effective descriptions. Letter writing</p> <p>Grammar focus: Plurals Pronouns, adjectives and possessives Verb tenses Direct/indirect speech Adverbs: clause Homophones</p>	<p>Study of class novel: Boy/Stormbreaker</p>	<p>Comprehension: Author's use of language Different types of question Purpose and structure Inference – focusing on finding clues.</p> <p>Writing focus: Description Narratives Persuasive writing</p> <p>Grammar focus: Homonyms Apostrophes Subject and predicate Pronouns (nouns) Relative clauses and pronouns</p>	<p>Study of class novel: Stormbreaker</p>	<p>Comprehension: Author's use of language and techniques. Purpose and structure</p> <p>Writing: Descriptions Narrative Persuasive writing</p> <p>Grammar: Paragraphs Verbs: prefixes Confusing words Adverbs Auxiliary verbs – modal Commas, brackets and dashes Spelling: Homophones lous, eous, cious,</p>

Year 5	Christmas		Easter		Summer	
		Adjectives Relative pronouns Spelling: -ar/-are word roots ir/ire definitions y endings (nouns) y =ies + s/es silent letters -able/-ible/-ably/-ibly -ow endings -et ending		Auxiliary verbs Commas Spelling: -ull/-ul endings fer + suffixes Hyphens and apostrophes, Ough Ost and oll endings Groups of letters – different sounds		tious Cal, cial, tial le Ei Ild ind Adding an e or not!
Maths	Prime numbers and the sieve of Eratosthenes, Decimals and multiplying and dividing by multiples of 10, place value, BIDMAS, Squares and Rectangles, Area and Perimeter, Symmetry and Tessellations		Whole numbers continued, fractions (adding and subtracting), Ratio, Fractions (Multiplying and dividing), Angles		More Decimals (multiplying and dividing), Converting measurements in the metric system, percentages (fractions to % and % of amounts), Area of a Triangle, Properties of Triangles, Mean Average	
Number work and wordy questions will be practised throughout the year.						
Art	Cedar tree slab designs – group work. Bamboo observational drawings. Matisse paper cut outs. Butterfly observational drawings – coloured pencils.		One Point perspective – water colours, spring themed. Observational drawings, spring flowers and drawing ink. Repeat pattern making. Shadow art.		Graphite portraits. Creative photography – Through The... Group exhibition posters. Outside observational drawings – Main House.	

Year 5	Christmas	Easter	Summer
	Picasso cardboard faces. Creative photography – bubbles. Christmas watercolour scenes.	Creative photography – use of lighting.	Bug photo booth. Andy Goldsworthy sculptures
DT	Textiles: Design and make a fabric pencil case roll: tie dye, printing, sewing (hand and machine) and the heat press machine.		
	Food Technology: Party Meal Box		
	Ceramics: Fish/turtles/star fish - Hand building, manipulation, rolling, pinching, cutting & glazing		
	Resistant Materials: N/A		
ICT	Computing systems and networks (sharing information) Creating media (vector drawing)	Creating media (video editing) Data and information (flat-file databases)	Programming A (selection in physical computing) Programming B (selection in quizzes)
Games & PE	Girls		
	Netball, Hockey *Squash, Swimming, Cross country, Orienteering, Hockey, Health related fitness	Hockey, Netball, Pop Lacrosse *Basketball, Dance, Fitness Test, Swimming, *Squash	Athletics, Rounders, Cricket, Tennis
	Boys		
	Football, Rugby *Squash, Swimming, Cross country, Orienteering, Hockey, Health related fitness	Rugby, Hockey *Basketball, Dance, Fitness Test, Swimming, *Squash * If guidelines allow	Athletics, Cricket, Tennis
Drama	Roald Dahl and Theme Work for Year 5 Production	Year 5 Production and Poetry Contest	Movie Trailers & Harry Potter Module

Year 5	Christmas	Easter	Summer
Music	Pulse, metre and ostinato The Baroque Period: instruments, style & composers Singing, Music Theory	Programme music (The Four Seasons, the Danse Macabre) Composition: The Danse Macabre Singing (patrol songs), Music Theory	Class Ensemble The Baroque Period: counterpoint, with focus on J. S. Bach Singing, Music Theory
Each science is taught to different groups in 10 week blocks throughout the year – not termly			
Science	PHYSICS Mass and weight Forces Simple electricity (Safety) Electric circuits Magnetism Light Sound (frequency and amplitude) Speed of light and sound The Earth and beyond	CHEMISTRY Safety in laboratory The Bunsen burner States of matter Water Cycle Fire Burning fuels Physical and Chemical changes Rusting Prevention of rust Composition of air Materials – Rocks Solutions – soluble vs insoluble Separating substances	BIOLOGY Life processes Adaptation to habitat Nutrition Exercise/muscles Pulse rates/circulation Microorganisms Health – smoking and alcohol Endangered species/conservation Life cycles

	History	Geography	RS
	<p>The Tudors</p> <p>The young Henry VIII Henry VIII – Wives, Pilgrimage of Grace, Break with Rome, Dissolution of Monasteries Edward VI – Protestantism Lady Jane Grey Mary I Elizabeth I – The religious settlement, suitors, Spanish Armada, Elizabethan Golden Age Major focus on reading, whole class reading and comprehension with the introduction of document material when appropriate.</p>	<p>What is Geography?</p> <p>What is Geography? Physical, Human and Environmental Our Local Environment Local land use survey Settlement comparison between Chichester and the Isle of Wight Settlement Hierarchy Mind mapping Map skills Extreme Earth</p> <p>The United Kingdom: Coasts Rivers Mountains Cities Locations</p>	<p>“A Christian Life”</p> <p>Discovering the Bible The Tower of Babel The Life of Jesus Jesus’ temptation A Christian way of Life Places of worship A comparison with other religions Related philosophical investigations: “The Philosophy Bear” (introduction to deeper thinking “Why do I have to be good?” “What is it to know something?” “The Maybe Cat” thinking about uncertainty.</p>

French, Spanish & Latin taught to different groups in 10 week blocks throughout the year.

	French	Spanish	Latin
	<p>Self portrait: likes and dislikes, physical description, character, family.</p> <p>My school: likes and dislikes, school subjects, reasons for preferences, tell the time, understand a timetable, describe own school day, talk about lunch at the canteen</p> <p>Grammar: Gender, Articles, possessive adj, present tense of être & avoir (je-tu-il-elle), negative, adjectival agreement, plural, partitive articles, ask questions, use “on”, present tense of ER verbs</p> <p>N° 0-50</p>	<p>Greetings Alphabet Punctuation Introduce yourself (name/ age) Date</p> <p>My school: rucksack items, classroom equipment, school subjects, opinions, teachers, activities in lessons, snacks and lunchtime food</p> <p>Grammar: verb tener (yo / tu) interrogatives, articles, gender rules, negatives, plural, present tense of AR, IR and ER verbs, absence of pronouns (subjects reflected in verb endings), how gustar and encantar change with plural, adj agreement, possessive “de”</p> <p>N° 0- 31</p>	<p>Cambridge Latin Course, Stages 1-5; Roman house; daily life & food; Roman town; forum; theatre; slaves & freedmen</p> <p>Caroline Lawrence: The Secrets of Vesuvius</p> <p>End of term assessment (lesson)</p>

Vocabulary: 10 words per week or a verb to learn