

## Westbourne House School Revision – Summer Term

### 8CE ENGLISH REVISION CHECKLIST

#### The Exam(s) will consist of:

- 8CE – Two papers:
  - Paper 1: Prose Comprehension and Essay – duration 75 minutes
  - Paper 2: Poetry Comprehension and Creative Writing – duration 75 minutes

#### Equipment you will need for the exam:

- Fountain pen and spare cartridges
- Ruler
- Highlighters

TOPIC	WHAT TO REVISE	DONE?
<p><i>8CE – Paper 1</i></p> <p>Prose Comprehension</p>	<ul style="list-style-type: none"> <li>• Learn definitions of vocabulary typically used in questions – describe, explain, discuss, illustrate, evidence, example etc.</li> <li>• Pupils should be able to identify all of these techniques and comment on their effectiveness: figurative language (similes, metaphors, personification); sound imagery (onomatopoeia, alliteration, repetition, sibilance); sensory language; word classes.</li> <li>• PEEEL structure (Point, evidence, explanation, exploration and link)</li> <li>• Read widely and regularly: both fiction (novels) and non-fiction (autobiographies, travel writing, newspaper articles)</li> <li>• Learn new vocabulary and test yourself: use orange books.</li> </ul>	
<p><i>8CE – Paper 1</i></p> <p>Persuasive Writing (non-fiction)</p>	<ul style="list-style-type: none"> <li>• Features of persuasive writing (DAFORREST)</li> <li>• Features &amp; structure of discursive writing</li> <li>• Letter layout</li> <li>• Characteristics of a speech (ASCARF structure)</li> <li>• PEE structure (point of view, evidence – facts/expert opinions/statistics/anecdotes, evidence)</li> <li>• Introductions and conclusions</li> <li>• Revision of linking connectives</li> <li>• Comparing and contrasting</li> </ul>	
<p><i>8CE – Paper 2</i></p> <p>Poetry Comprehension</p>	<ul style="list-style-type: none"> <li>• Poetic terms: stanza, enjambment, simile, metaphor, alliteration, assonance and sibilance, onomatopoeia, personification, perspective, rhyme, rhythm, tone, imagery, couplet</li> <li>• Thinking about form (shape) and reasons for this. How does the structure reflect the meaning?</li> </ul>	

	<ul style="list-style-type: none"> <li>• PEEEL structure</li> <li>• Understand difference between 1<sup>st</sup>/3<sup>rd</sup> person</li> <li>• Look at a selection of poetry – modern and classic – always look for the poem’s narrative (its story)</li> <li>• Read poetry regularly</li> </ul>	
<p><i>8CE – Paper 2</i></p> <p>Descriptive Writing (fiction)</p>	<ul style="list-style-type: none"> <li>• Literary devices (pupils should be able to use the following): similes, metaphors, alliteration, personification, onomatopoeia, adjectives</li> <li>• Powerful verb choices will be expected</li> <li>• Openings – look at different ways to engage reader: descriptions of setting; description of character; dialogue; action</li> <li>• Endings – consider the final image</li> <li>• Descriptions: write a lot about a little and use the triangle planning method</li> <li>• ODCCR – structure of narrative writing (Opening, Development, Complication, Crisis, Resolution)</li> </ul>	
<p><i>8CE – Paper 1 &amp; 2</i></p> <p>Grammar and Punctuation</p>	<ul style="list-style-type: none"> <li>• Pupils should be able to both identify and correctly use the following: full stops, capital letter, commas, colons, semi-colons, speech marks, exclamation/question marks</li> <li>• Pupils should be able to identify the following: nouns, verbs, adjectives, adverbs, connectives/conjunctions, prepositions and interjections</li> <li>• Pupils should be able to use embedded clauses</li> </ul>	
<p><i>8CE – Paper 1 &amp; 2</i></p> <p>Spelling</p>	<ul style="list-style-type: none"> <li>• Spelling is taken into account; always try your best</li> </ul>	

**NOTES/TIPS:**

- For any further information or guidance about revision or the actual exam, please contact the Head of English – Ms Alice Fisher [afisher@westbournehouse.org](mailto:afisher@westbournehouse.org)).