



Westbourne House School Revision – Easter Term



Y6 ENGLISH REVISION CHECKLIST

The Exam(s) will consist of:

- Two papers: duration 60 minutes each
 - Paper 1 – Comprehension
 - Paper 2 – Creative Writing

Equipment you will need for the exam:

- Fountain pen and spare cartridges
- Ruler
- Highlighters

6W, 6H & 6S	WHAT TO REVISE	DONE?
<p><i>Paper 1</i></p> <p>Comprehension</p>	<ul style="list-style-type: none"> • Read the text carefully – at least twice • You are a detective – the clues are hidden in the text • Look at the marks available – a 4 mark question needs a lot more detail than a 1 mark question • Leave a couple of lines after each answer. When you check your work at the end you can always add/edit your answer to strengthen it • Your answers must always refer directly to the text. This may sound obvious but many people lose marks because their answers are too vague e.g. <i>‘I liked the story because it was really exciting and you didn’t know what was going to happen next. There was a lot going on and it built a really strong picture in my head’.</i> You could have said this without even reading the text! What is required is something more along the lines of, ‘I enjoyed it because there was magic in it. It was frightening when the fisherman’s hand was burned and there was a real surprise at the end...’. • If asked why you think a character behaves in a certain way, look carefully at the text: the information is in there, even if you have to do some thinking on top of what you are actually told. Ask yourself what kind of person the evidence suggests you are reading about. • Careful checking is vital. Ask yourself these questions when going through your answers: <ul style="list-style-type: none"> ○ Does my answer make sense? ○ Does it answer the question I was asked? ○ Is it the same answer as I gave to another question? ○ If so, have I understood the questions because no two answers should be the same? ○ Have I left any blanks? A blank space cannot earn you any marks; even a wild guess, though it may not be entirely right, might earn you a mark or two. 	

	<ul style="list-style-type: none"> ○ Have I written enough? ○ Are my answers spelled and punctuated correctly? <p>Revision Ideas: Make sure you understand the meaning of these words: explain, describe, discuss, identify, why, reason, suggest, character, imagine, quotation, evidence, simile, metaphor, alliteration, personification and parts of speech (nouns, verbs, adjectives, adverbs etc).</p>	
<p><i>Paper 2</i></p> <p>Creative Writing</p>	<p>Your motto should be: ‘Show off!’. You want to dazzle them with your use of language. You want to show them that you know a wide range of colourful and interesting words and you know what paragraphing and punctuation can do. So the first thing you have to do is to -</p> <p>Choose the right title!</p> <ul style="list-style-type: none"> • Choose carefully – you have to show off your strengths – sometimes the one that sounds the easiest is the most difficult. For example, if you choose a letter it still needs to be detailed, in paragraphs and using ambitious language to describe etc • If you choose to write a story make sure you plan it – it needs to have a clear structure and be divided into paragraphs – planning will stop you getting stuck half way through • Think about the purpose of your piece and the tone it needs to have - a formal letter needs a much more formal tone than a leaflet aimed at children which might use more informal language • Openings and endings are important – your opening sentence is the first time the marker judges your writing – make sure it is fabulous! Avoid clichés such as ‘Once upon a time’ or ‘One sunny day’ or even ‘On a dark night’ – use exciting vocabulary – you could open with: description of a setting; description of a person; dialogue or action. A good way of revising is to just practise engaging openings – get someone to give you a title and then time you (5 mins) to write a WOW opening – test it out on your family & friends! • Watch timing carefully. You should be able to complete your story and check it in the time allowed. Equally, you should use ALL the time available to you – you can always make your story better – check, edit, check, edit, check edit....never say ‘I’ve finished’ before the time is up <p>Style - Make sure that you make the most of the language.</p> <ul style="list-style-type: none"> • Use colourful adjectives and adverbs – avoid nice, big etc • Use powerful verbs – avoid said, walked, went etc • Vary sentence structure – you can use short and long sentences for effect • Try to use similes, metaphors, alliteration and onomatopoeia to bring your writing alive • Use the senses to describe: touch, taste, smell, sound, and sight • Use conjunctions/connectives to join simple sentences together and make them more interesting • Avoid listing e.g. then this, then that, then this, then that etc <p>Punctuation</p> <ul style="list-style-type: none"> • You must use paragraphs. Make a paragraph plan at the beginning 	

	<p>to help remind you when to start a new paragraph</p> <ul style="list-style-type: none"> • Remember to indent your paragraphs – just starting a new line doesn't count • It is easy to show off your knowledge of punctuation. You can even do this in one line! E.g. "What could he do next? Only time would tell!" • Use brackets to introduce an extra idea into a sentence e.g. The streets were deserted (it was Easter Sunday) and not a single shop was open. • To really show off - take two sentences which are connected but separated by a full stop, and change the full stop to a semi-colon (which is another way of saying 'and') <p>Revision Titles:</p> <ul style="list-style-type: none"> • Write a description of an alien land that no-one else has encountered • Write story entitled 'A Huge Shock!' • Write a letter to your headmaster persuading him to allow Year 6 to have their own Common Room. • Should we use Kindles in school? Write a balanced argument discussing this statement. 	
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NOTES/TIPS:
<ul style="list-style-type: none"> • In addition to the above tips, you should be reading at all times. • These tips should really help you to meet your potential in the exam. Just try to think about everything your English teacher says. We want you to enjoy writing and be proud of what you have done. • See your teacher if you would like a comprehension to use for revision. • For any further information or guidance about revision or the actual exam, please contact your English teacher or the Head of English – Mrs Pippa Sutcliffe (psutcliffe@westbournehouse.org)